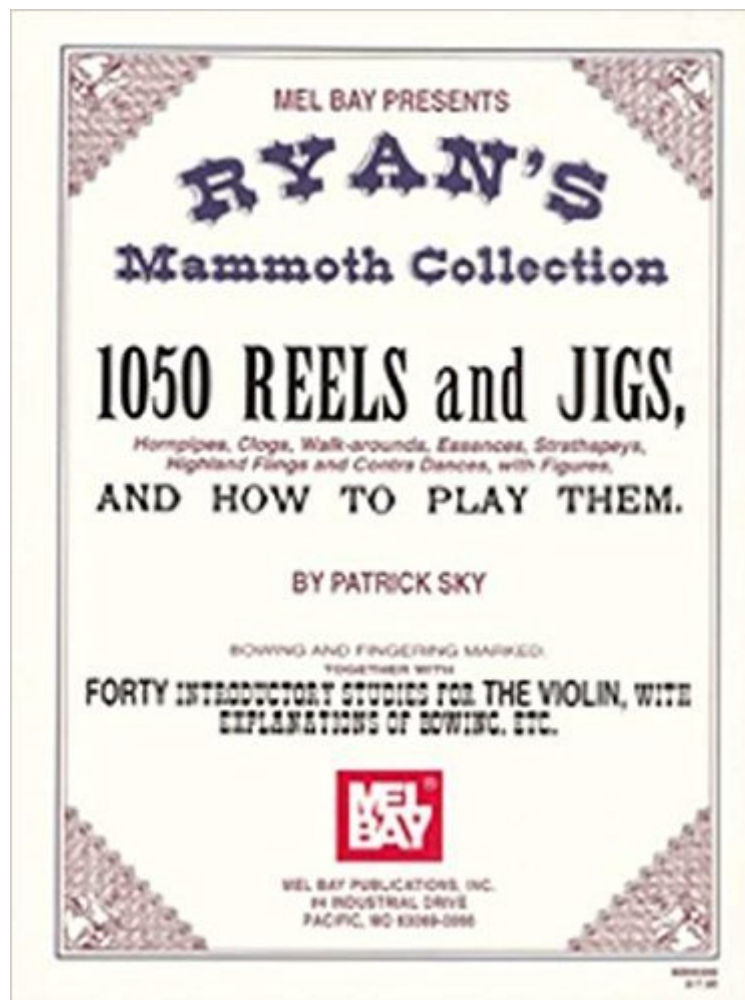


The book was found

Mel Bay Presents - Ryan's Mammoth Collection, 1050 Reels And Jigs (Hornpipes, Clogs, Walk-arounds, Essences, Strathspeys, Highland Flings And Contra Dances, With Figures)





Synopsis

This comprehensive book is a facsimile edition of the original collection published in 1883. It has survived over the years because it is one of the richest and most interesting of the 19th century instrumental collections as well as a resource for students of American vernacular music. Examining the cultural exchange between minstrel show, ethnic music and even classical music influenced some of the genres of what we now call American music. Ryan's Mammoth Collection contains a significant number of reels, jigs, hornpipes, clogs, walk-arounds, essences, strathspeys, highland flings, and contradances that are still played by both traditional and professional fiddlers. A special section containing historical notes and comments is included.

Book Information

Paperback: 176 pages

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Customer Reviews

This collection of old-time music, the stuff people used to dance to all the time in Ireland and in America many years ago, is priceless for all the gems it contains. I'm giving it 5 stars because it's a great collection and this is a nice reprinting with one exception -- these "perfect" bindings are horrible for any publisher to use on music books that people need to have lie open on their music stands! Whenever I buy a book with this sort of binding, I first curse the stupid publisher and then go visit my locally owned copy shop, where I have them convert the book into a coil binding. It's an extra \$3 expense, but it's well worth it to be able to have the book actually be usable to perform from. I really ought to give it only 3 stars because the binding is so impractical but I don't want to scare anybody away and once the binding has been converted it's definitely worth all 5 stars!

Yes, finally "1000 Fiddle Tunes" is available again, this time with some history. I rate only 4 stars so as to bring attention to the binding - I will have it replaced by spiral binding so that the book lies flat - cheap enough. Otherwise it is an unrelenting joy. I use it to add to my many books of scale / arpeggio exercises for french horn - they are a breath of life in what can otherwise be dull exercises that musicians endure. The tunes are good for enhancing dexterity and also for learning transposition, especially to the key of C (french horns are pitched in F), so as to jam with mainstream instruments. Makes a great gift for that musician in your life who has everything.

This is an astonishing book, and surprisingly small, no bigger than any standard sized fiddle book. I was expecting bible-like thickness. I was interested in O'Neill's but got bogged down on which edition to choose, reading all of the contradictory comments about which is best. Then 2 photocopied pages of this book were shown to me. Wow, what a treasure house! Anyone who can read music should own a copy, if only for the exercise and sight-reading potential. That is just skimming the surface of course. The wealth of tunes for the traditional player is breathtaking. It has the wrong kind of binding though - that was not thought through well by the publisher. I will take it to a print house and have it spiral bound eventually.

This is a collection worth owning for any traditional Irish musician. Some of the best versions of tunes I've found and tunes that just aren't available anywhere else are in this collection.

Boy, am I relieved. My old paperback of "1,000 Fiddle Tunes" had been losing pages for years. An indispensable book.

My title pretty much says it all. If you enjoy playing Irish or American style fiddle, you really need this book. Too bad you can't get it spiral bound anymore, but you can get the (im)perfect binding and then take it to Kinkos and have them rebind it. One of my students did this with her copy and it turned out really nice.

This is the quintessential collection of old time American dance tunes. It's time travelling into the 18th and 19th centuries and learning the music of our forebears.

Just as advertised. Lots of tunes I hadn't seen before. A good reference, right next to O'Neill's on

the shelf.

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